

My Ph.D. project entitled *Image/Organism* is an interdisciplinary artistic-research project, which consists of two complementary parts: theoretical and practical.

The theoretical dissertation is an attempt to outline an interpretative model that metaphorically captures images as living organisms. It is based on the assumption that images have the ability to transform their form in a process of perception and interpretation with the active participation of the subject, which can be both an individual and a social community.

The analyses carried out in this work focus on examples of images functioning in the public space in the form of sculptures and various types of other commemorative monuments, as well as advertising images appearing in the streets. The theses formulated in the dissertation were based on the assumption that representations and images in the public space fight for attention and domination among themselves, at the same time often dominated by various external forces: political, social or economic. Simultaneously, different ways of referring to them within the social space are an expression of the "spiritual" transformations that societies undergo.

The analyses contained in this work meet the theses of such researchers as W.J.T. Mitchell, Hans Belting, Nicholas Mirzoeff and Łukasz Zaremba; their subjects are simultaneously concepts of art theory formulated by Władysław Strzemiński and aesthetic theories by Jacques Rancière. The spectrum of analyzed issues includes such diverse phenomena as: subordination of public visibility to the structures of broadly understood power, the resulting phenomenon of iconodulia and iconoclasm, but also the experience of the uncanny and sublimity associated with the reception of a particular type of images.

The issues described in the dissertation are reflected in the subject matter and structure of the artistic part, which is made up of paintings, objects, models, drawings as well as fabric works and video realizations.

01.04.2020

A handwritten signature in blue ink, appearing to read "Andrzej Sadecki". The signature is fluid and cursive, with the first name "Andrzej" written in a larger, more prominent script than the last name "Sadecki".