

Obrazy rzeczy i rzeczy z obrazów

Summary

The text is an attempt of personal consideration and an effect of ordering thoughts. The way of seeing a painting definites the man and his relation with the world. It's constituted around basic, fundamental terms connected with methamorpfofosis and dynamics. The terms are: passing, death, body. These issues particularly have been preying human mind and influence man's perception.

In this dissertation I pay attention to misapperhension in perception and to needing going out, beyond set patterns. I write about some symbols and their refering to my experiences and to the most common cultural understanding. Things that had been spoken by the man become *sui generis* companions in life, they storage human feelings and they are context for them. The issue of interpretation is considered in this text too. I mentioned the argument between Martin Heideger's and Meier Schapiro's views about the painting „Van Gogh's shoes” in order to present problems connected with painting's reading. I write about the autonomy of a work of art and it's independence from a painter. I confirm this thesis thanks to proper examples painters' opinions. Describing my own experiences I emphasise a meaning of paintings' facture. A face is one of a favourite motif of my creative activity. I write about an mystery of human faces and about the metaphor of wearing mask. Don Quixote is the last motif I write in this dissertation about.

Antonina Janus-Szybist