

Summary

Objects in motion – a catalogue of works is a Ph.D. thesis that connects within it two important ideas, that is the cataloguing of works of art itself and presenting in it works of art that move. It is comprised of two primary sections. The first one – analytical – contains the theoretical part, in which issues connected with the thesis have been presented, such as the recording of motion, including an analysis of the technical achievements in photography within the area of capturing motion, the history of cataloguing works of art, or the references to similar works. The second section – the project one – is dedicated to the description of the photographic system of illustrating objects in motion that was created, the design of the catalogue, and the deliberations and questions that arose from this study. In the third, final, chapter, the bibliography and the index of illustrations can be found.

As part of the Ph.D. thesis, a series of photographs of Professor Piotr Bożyk's kinetic objects and a catalogue entitled *Objects in motion – Piotr Bożyk, a catalogue of works* were created. The design of the catalogue has two threads within it: a study of the recording of the motion of kinetic objects and the discussion on that which is ideal and organised, and that which is uncorrected, bare, and revealing all imperfections.

The project's openness has become an important aspect within it. *Objects in motion* is an open project (the works of art are still being created) dedicated to the documentation of Professor Piotr Bożyk's kinetic objects. It meets the archival requirements which are set by museums and culture centres, which will make it a valuable source of information for art historians in the future. The role of this catalogue is to also deepen the understanding and appreciation of Professor Piotr Bożyk's art, and to present a system of recording the motion of those objects.

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