

English Abstract

This dissertation concerns my painting and directly a painter's portrait of contemporary twenty-somethings.

In the introduction I explain the meaning of the title *Human thing. Painter's portrait of contemporary twenty-somethings* in the context of my work and the subsequent part of the dissertation. I focus on the phrase "human thing", which in a way explains or ethically affirms the existence of imperfections or weaknesses in human beings.

The following chapters deal with the millennial generation subgroup on the brink of adulthood, to which I also belong, and the influence of the internet on this group. The next chapter is dedicated to the series, describing how important they are for Generation Y. I also focus on their specific examples: *Twin Peaks: The Return* (season three of the series) and *Girls*.

I juxtapose them with two series of my paintings – "Disco" and "Girls".

Then I describe my inspirations. I mention the contemporary museum of imagination which the internet (Instagram in particular) has become, but I also describe art history references, that is Old Masters' paintings and the 20th-century art.

In the last chapter before the summary, I discuss the collective activities I have been carrying out with regard to the Potencja (Potency) Gallery. The text ends with a summary, in which I synthetically describe the content of the dissertation and present my conclusions.



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