

The dissertation written by me consists of three parts. In each of them, I try to bring the reader closer to the details of my artistic work, in terms of the technology I use, the materials I use for my work and, finally, the historical themes that are important in my work.

The most important and crucial event in the development of my art turned out to be the acquisition of original scientific publications from the times of the Third Reich. These were albums about the history of the first mammals and dinosaurs living on Earth. The next release I received was a three-volume anatomical album, published in Berlin in 1942.

By studying the history of these albums, I came to interesting facts related to the publication of these publications. The album devoted to animal history turned out to be strongly connected with the ideology of Nazism and the Ahnenerbe paranumeric association. The anatomic atlas, filled with a huge amount the illustrations depicting human anatomy carried a dark and painful secret. All bodies used to prepare illustrations in the atlas came from extermination camps.

In my doctoral thesis, I thoroughly examine the history of both publishing houses and present the process of using them in my work.

An extensive part of the dissertation is occupied by a text dedicated to the history of Eugenics. This field of science, having its origins in the biological and anthropological discoveries of the nineteenth century, is quickly used in the ideology of Nazism in the 20th century.

In my text I bring the reader closer to what the madness of mutual prejudices, hatreds and complexes can lead to, supported by scientific theories.

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