

ABSTRACT

My Doctor of Fine Arts dissertation, *...Endroducing. Formulating Space*, is composed of four autonomous objects: *Midnight in A Perfect World*, *Journeyman*, *Floating Museum*, and *Roadside Picnic II*. A description accompanying the work is an attempt at a representation of my creative process in the course of producing those sculptures. My formulating starts with an expression of ideas, which, in my understanding, leads toward an endowment of significations. My method of sourcing and separating out fragments of reality from the environment, and their re-organisation into a novel form, is essential to the practice. The process takes shape in time and endures, while a precise interweaving of carefully elaborated material and select colour juxtapositions or objects into a skeletal conception of each and every undertaken artistic conception is its essence.

My project has been realised on the basis of a two-stage working system in the *analog-to-digital, digital-to-analog* mode, consisting in a digitalisation of sketches, mini-compositions and structures, followed by their re-production into digital assemblages, which have, in time, been transformed into material objects in their end-result scale.

My conception of 'space formulation' co-resonated with DJ Shadow's musical album *Endroducing...*, made up of original pieces composed solely from fragments of already existing recordings. The creative process so conceived – involving a re-formatting of already existing sections of reality and endowing them with novel meaning – is a befitting description of my artistic path; hence, I have employed the word 'endroducing' in the title of this thesis.

Doctoral research, which was supposed to answer the question of what formulating space means to me, opened up a plane of work reception, previously only intuitively felt. Interpreting my surrounding world, I have managed to create an autonomous message which is, simultaneously, endowed with its own profound coherence. A novel and extraordinarily precious element I discovered in my research, which also emerges from the process I have defined as 'space formulation', is a situation in which an addressee finds themselves. Transforming their role, an observer becomes a participant. Their presence completes a composition.

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