

	subject status	number of hours		credit / exam		ECTS		ECTS total
		SEM. 1	SEM. 2	SEM. 1	SEM. 2	SEM. 1	SEM. 2	
<b>PM</b>								
1. design workshops program	obligatory	100	100	E/P	E/P	8	8	16
2. visual arts workshops program	free choice	100	100	E/P	E/P	8	8	16
3. software technologies laboratory	obligatory	86	86	E/P	E/P	7	7	14
<b>TM</b>								
4. theory of arts and culture	obligatory	64	64	E	E	5	5	10
5. English	obligatory	14	14	E	E	1	1	2
6. additional language (PL, IT)	free choice	14	14	E	E	1	1	2
<b>obligatory</b>		<b>264</b>	<b>264</b>			<b>21</b>	<b>21</b>	<b>42</b>
choice		114	114			9	9	18
<b>total</b>		<b>378</b>	<b>378</b>			<b>30</b>	<b>30</b>	<b>60</b>

E - exam

E/P - exam and presentation

60 ECTS - 18 ECTS free choice + 42 ECTS obligatory

1 ECTS - 25 hours

full cycle of studies (4 semesters) is 120 ECTS – 3000 hours (1500 hours – curriculum with direct involvement of a tutor)

**1st year** second cycle studies of interior design

**DAT**

**DESIGN, ART & TECHNOLOGIES**  
Interdyscyplinarny study in design

Accademia di Belle Arti di Brera, Milano  
Jan Matejko Academy of Fine Arts, Kraków

**Practical module**

- workshops with artists and designers/practice – work in design offices, preparation of diploma projects/credited pass – presentation of results
- workshops using specialised software/practice – classes may involve participation of specialised external companies, programming courses for specialist equipment
- courses commissioned to external companies that develop advanced technologies that can possibly be used in research carried out by students/credited pass

**Theoretical module**

- theory of arts and culture (on the basis of three cultures) /exam, presentation
- English is obligatory and additional language (of one of the partner states) /exam, presentation
- seminar preparation for a diploma project/credit – approval of a diploma project by the commission

	subject status	number of hours				credit / exam		ECTS		ECTS total
		SEM. 3	SEM. 4	SEM. 1	SEM. 2	SEM. 1	SEM. 2	SEM. 1	SEM. 2	
<b>PM</b>										
1. design workshops	obligatory	90	96	E/P	E/P	8	8			16
2. visual arts laboratory	free choice	100	50	E/P	E/P	8	4			12
3. software technologies laboratory	obligatory	76	-	E/P	-	6	-			6
4. software technologies laboratory	free choice	-	25	-	P	-	2			2
5. diploma project	obligatory	-	124	-	P	-	10			10
<b>TM</b>										
6. theory of arts and culture	obligatory	64	-	E	-	5	-			5
7. theory of arts and culture	free choice	-	25	-	P	-	2			2
8. English	obligatory	14	14	E	E	1	1			2
9. additional language (PL, IT)	free choice	14	14	E	E	1	1			2
10. diploma seminar	obligatory	14	24	P	-	1	2			3
<b>obligatory</b>		<b>258</b>	<b>258</b>			<b>21</b>	<b>21</b>			<b>42</b>
choice		114	114			9	9			18
<b>total</b>		<b>372</b>	<b>372</b>			<b>30</b>	<b>30</b>			<b>60</b>

E - exam

E/P - exam and presentation

60 ECTS - 18 ECTS free choice + 42 ECTS obligatory

1 ECTS - 25 hours

full cycle of studies (4 semesters) is 120 ECTS – 3000 hours (1500 hours – curriculum with direct involvement of a tutor)

**2nd year** second cycle studies of interior design

## **DAT**

**DESIGN, ART & TECHNOLOGIES**  
Interdyscyplinarny study in design

Accademia di Belle Arti di Brera, Milano  
Jan Matejko Academy of Fine Arts, Kraków

### **Practical module**

- workshops with artists and designers/practice – work in design offices, preparation of diploma projects/credited pass – presentation of results
- workshops using specialised software/practice – classes may involve participation of specialised external companies, programming courses for specialist equipment
- courses commissioned to external companies that develop advanced technologies that can possibly be used in research carried out by students/credited pass

### **Theoretical module**

- theory of arts and culture (on the basis of three cultures) /exam, presentation
- English is obligatory and additional language (of one of the partner states) /exam, presentation
- seminar preparation for a diploma project/credit – approval of a diploma project by the commission